



# Drawing in Ravenna

22<sup>nd</sup>-26<sup>th</sup> August 2012

With Annie Day and Robin Ezra



Join us in Ravenna for three days of drawing and taking in all the stunning historical sites. This is a beautiful old town famous for its splendid Byzantine mosaics - a perfect place to begin creating a body of work to translate into prints when we begin work at Il Bisonte.



The UNESCO organization says of Ravenna's World Heritage status:

“Ravenna was the seat of the Roman Empire in the 5th century and then of Byzantine Italy until the 8th century. It has a unique collection of early Christian mosaics and monuments. All eight buildings – the Mausoleum of Galla Placidia, the Neonian Baptistery, the Basilica of Sant' Apollinare Nuovo, the Arian Baptistery, the Archiepiscopal Chapel, the Mausoleum of Theodoric, the Church of San Vitale and the Basilica of Sant' Apollinare in Classe – were constructed in the 5th and 6th centuries. They show great artistic skill, including a wonderful blend of Graeco-Roman tradition, Christian iconography and oriental and Western styles.”



Our idea is to keep the Ravenna visit quite fluid instead of having a rigid plan. Annie will be available for drawing tuition and will guide you to transform your ideas into images suitable for printing plates when we get back to Il Bisonte studio in Florence.



We meet in Ravenna on the 22<sup>nd</sup> August, each person will book their own accommodation, if you want help with this please let us know.

There are several hotels in town, we stayed at the Best Western Bizanzo, very close to San Vitale and the Mausoleum of Galla Placidia. The Hotel Centrale Byron is in the walking area of the Historical centre in town.

<http://www.venere.com/italy/ravenna/?cur=EUR&gclid=CPTM8dSSnqkCFQT1bwod5jRRsw&kwp=114-3&ref=752395>

Each day we will venture out to draw at interesting sites and soak up the atmosphere.

The shopping on Via Cavour is a great way to while away a few hours and the prices compare very well to Venice and Florence.

On 26<sup>th</sup> August we finish our drawing and make our way back to Florence, changing trains at Bologna.

We find it very helpful to buy a 4 or 6 day train pass before we leave home and use this to visit Ravenna and other places. Find out about it here [www.italiarail.com.au](http://www.italiarail.com.au) or ask your travel agent to organise the pass for you.

Bring a lightweight fold up stool and some drawing materials including either some watercolour and coloured crayons or pastels.

**Tutors fee for Drawing in Ravenna is \$250**

Enquiries: [annieday@optusnet.com.au](mailto:annieday@optusnet.com.au)



Gold coin depicting Galla Placidia

Read this family's great blog of Ravenna <http://two4italy.wordpress.com/>

