

Il Bisonte – Waterless Lithography workshop, September 22nd – October 6th 2010



Printmaking Sisters Annie Day and Robin Ezra held their inaugural waterless lithography workshop for ten students at Il Bisonte studio in Florence.

Il Bisonte was founded in 1959 by Maria Luigia Guaita. Many well known artists have worked at Il Bisonte including Annigoni, Lipchitz, Calder, Moore, Sutherland, Wunderlich and 1960 Picasso printed his lithographs at Il Bisonte.



The studios are situated in the inspiring atmosphere of the former stables of the Palazzo Serristori. Students were guided through aspects of the waterless technique to produce some satisfying results. Helen Cameron an Australian printmaker assisted with the classes. The professors at Il Bisonte also wanted to learn about waterless lithography and spent two sessions with the class practising the technique. As the course drew to a close everyone exchanged prints as a lasting memento of their journey.



The group had some interesting dining experiences including a meal at “La Pentola dell’ Oro” where renowned chef Giuseppe Alessi served a banquet of Medieval and Renaissance dishes.



Visits to Venice and Aquileia and many sorties to Museums, galleries and churches were most enjoyable.

