

Printmaking Newsletter

December 2010

Annie Day & Robin Ezra – Printmaking Sisters

www.annieday.com.au

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Summer 2011 - Printmaking at **BDAS** Monday 3rd – Sunday 9th January 2011

Safer printmaking, imagery, artist's books & assemblage

During this exciting seven-day course, the participants will be expertly guided through the processes to create images and work towards producing a suite of hand made prints for editions, artist's books and assemblages. To round off this productive workshop we will hold an exhibition and sale. Come and join us, totally immerse yourself in creativity and live the life of the artist for the whole week!! Students will have the opportunity to enhance their skills with excellent tutors in their specialised fields. Annie Day, Robin Ezra, Kit Bullivant & Jan Melville.

Annie Day and *Robin Ezra* - artist/printmakers are fresh from teaching in UK & Florence and ready to impart their safer printmaking techniques. www.annieday.com.au



Images Annie Day & Robin Ezra

Drawing and assisting you to develop ideas and themes to apply to your prints, skilfully instructed by Southern Highlands artist and teacher *Kit Bullivant*.



Images Kit Bullivant

And, to show you how to put it all together, *Jan Melville*, artist and teacher renowned for her creative prints, hand made artist's books, altered books and assemblages. www.madparrot.com.au
Assemblage + Collage + Construction ... a matter of degrees... a workshop with Jan Melville



Images Jan Melville

The course suits all levels of skill, from beginners to experienced printmakers & artists wanting to add another string to their bow. With four teachers you can expect plenty of input and help.

As the workshop draws to a close on the afternoon of Sunday 9th, students will hold an Exhibition of their work in the studio. This event will be promoted in local publications and online. Use this exhibition as a wonderful goal to work towards during the week & invite friends and family to admire the results of your endeavours!



Examples of Jan Melville's assemblages and books using a variety of found objects, prints and other materials. You could begin thinking of a theme for your work & start collecting images, ideas and found objects to work with.

Course cost - \$580 Members of BDAS add \$10 - for non BDAS members Materials - \$15 BDAS, Short Street Bowral. www.bdasgallery.com

For bookings please contact Fiona Fudge b.d.a.s@bigpond.com Phone: (02) 4861 4093

Any questions? Please email: annieday@optushome.com.au



Summer Workshops at the Milk Factory Gallery

Bowral, NSW Australia

Saturday 29th January to Sunday 13th February, 2011

Printmaking, Artist's Books & Altered Books

Printmaking Sisters – Annie Day and Robin Ezra will hold an extensive 16 days of printmaking at the Milk Factory Gallery, Bowral. There will be four, two day workshops with the focus on Safer Printmaking techniques, plus supervised access to printing facilities and the opportunity to create artists & altered books with Jan Melville.

During the workshop the Gallery will be open to the public. There will be an ongoing exhibition of artist's prints for sale with wall space dedicated to workshop participants to display their latest works.



Images Annie Day & Robin Ezra

Four two day workshops 10am – 4pm:

29 and 30th January Waterless Lithography – workshop fee \$170 some materials supplied

5 & 6th February Aluminium Etching – workshop fee \$170 some materials supplied

12 & 13th February Photopolymer – workshop fee \$170 some materials supplied

2nd & 3rd February Artist's Books & Altered Books with Jan Melville - workshop fee \$170 some materials supplied

Supervised access to printmaking facilities:

This is a great opportunity to discuss printmaking with other participants and have personal instruction while inking and printing your plates.

31st January and 1st February

4th February

7th and 8th February

10th and 11th February

Supervised access is charged at an hourly rate of \$7



Altered books by Jan Melville

There will be an ongoing exhibition of artist's works during the exhibition. All participants have the opportunity to immediately exhibit and sell works they have created during the workshop.

The courses suit all levels of skill, from beginners to experienced artists wanting to express themselves in the print media. You can expect plenty of input and help.

When you book into the classes you will be given a small list of materials. Some materials will be available for purchase at the classes. Extra plates will be available for purchase at the Photopolymer Workshop.

Booking & Enquiries: Annie annieday@optushome.com.au or Robin ezra@velocitynet.com.au
www.annieday.com.au

2010 Workshop at Il Bisonte in Florence

Printmaking Sisters Annie Day and Robin Ezra held their inaugural waterless lithography workshop at Il Bisonte studio in Florence 21st September – 6th October 2010.

The studios are situated in the inspiring atmosphere of the former stables of the Palazzo Serristori.

<http://www.ilbisonte.it/storia.htm> Students were guided through aspects of the waterless technique to produce some very satisfying results. Helen Cameron an Australian printmaker assisted Robin and Annie with the classes. As the course drew to a close everyone exchanged prints as a lasting memento of their journey.

The extracurricular activities were also very popular. Visits to Venice and Aquileia and many sorties to Museums, galleries and churches were most enjoyable.

The group had some interesting dining experiences including a meal at "La Pentola dell' Oro" where renowned chef Giuseppe Alessi served a banquet of Medieval and Renaissance dishes.



Robin and Annie

Masterclass at the Rodd

Our workshop at Sidney Nolan Trust's The Rodd, UK occurred during Herefordshire Art Week September 2010

The Rodd, a medieval Manor House and farm was Sidney Nolan's home. See the photo opposite of Robin using Arthur Boyd's grand old press located in a small farm building which serves as a printmaking studio.

The Masterclass was held in The Rodd's ancient Tithe Barn and was attended by 10 Herefordshire artist/printmakers who created some wonderful prints over two days.

<http://www.sidneynolantrust.org.uk/PrintmakersGroup.htm>



Photos from 2010 Florence Workshop

Class of 2010



Exchange prints from The 2010 Florence Workshop



Photos from The Masterclass at The Rodd



If you have any questions please do not hesitate to contact one of us at the following email addresses.

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Presented by Printmaking Sisters Pty Ltd ACN142 123 493