



Printmaking Newsletter March 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

In this Newsletter we include the first of our printmaking tips showing how easy it is to use acrylic media to resurrect unsuccessful photopolymer plates.

We are off to Italy again in April, if you are thinking of joining us in Florence you need to let us know soon.

Robin & Annie

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- Waterless Lithography workshop at Warringah Printmakers Studio
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Modifying photopolymer (solar) plates with acrylic media

Less-than-perfect polymer plates can be readily rectified by modifying the plate surface using acrylic media

A small section of the plate can be transformed, as in the example “Camellia” (below); or for a more complete overhaul, the original plate may be covered in gesso and reworked.

[Click here to read the complete article](#)



Before



After



Creative Printmaking in Florence 27th April to 11th May 2011

Join us for an inspiring sojourn in Florence and immerse yourself in the safer printmaking techniques of Waterless Lithography, Drypoint, Monotype and Collagraphy. Experience the breathtaking art, culture and history of beautiful Florence.

Printmakers Annie Day and Robin Ezra will be your tutors in the historic heart of Florence, at the world famous printmaking studio, Il Bisonte, where artists such as Annigoni, Picasso and Moore have worked.

Enjoy 60 hours of studio-based tuition and practice hands-on the various printmaking techniques in a welcoming environment.

The workshop is suitable for participants at any level of experience from beginners to practicing printmakers, book artists, papermakers and painters.

[Click here to read more about the Florence Workshop](http://www.annieday.com.au) www.annieday.com.au



Creative printmaking at Paper Arts Winter School

To be held at Ballarat Grammar School Ballarat, Victoria

10th to 16th July 2011

Creative Printmaking – Multiple Delights.

Waterless Lithography workshop - check website below for details, accommodation is available. This is a hands-on workshop to suit printmaking enthusiasts and Paper and Book Artists of all levels of experience. Waterless lithography is a new safer printmaking technique enabling the artist to create stunning prints in a swift and effortless manner. Come and join us as we practice this wonderful printmaking technique in an enjoyable creative atmosphere.

www.fibrearts.viviti.com

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Ali Boyd at the press during a recent workshop



Monotype or Monoprint?

Monotype is the most painterly technique of all the printmaking methods. Although images can be similar, no two are alike. The translucency of the ink and spontaneity of the method makes for interesting unique prints.

Ink can be added to the plate with rollers & brushes or taken away – subtractive method – using a cloth, eraser, stick, brushes or any other implement to obtain the final image.

Both monoprint and monotype use the same methods to make a print but when creating monotypes the artist works on a clean and unetched plate. With monoprints, however, there is an intaglio image on the plate and this is visible in all the prints from this plate no matter how they are inked. A monoprint can be printed as a variable edition.

[Click here to read more - Monotype or monoprint?](#)



Jan Melville's "Muse". Jan rolled and manipulated ink on her dry-point plate to create this monoprint

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day

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