

Printmaking Newsletter March 2010 Number 1

Presented by Printmaking Sisters Pty Ltd ACN142 123 493 Annie Day and Robin Ezra

<http://www.annieday.com.au/index.html>

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Information: Tours, Trains, Aquileia, Amici degli Uffizi Pass, Hotels, Pasta Making Class, Venice.

Florence Printmaking Workshop

21st September to 6th October 2010

Everything is in place for our wonderful experience printmaking in Florence later this year.

September is a great time for strolling around the city taking in the multitude of sights, magnificent monuments, galleries and street markets that Florence has to offer.

There will be book artists, papermakers and printmakers joining our class and we look forward to some newcomers to printmaking.

On the 20th September, the day before classes begin, we will take a short daytime walk to earmark places of interest; we will locate local art stores, pinpoint supermarkets and highlight some of the attractions of Florence you may wish to visit during your stay.



David, Palazzo Vecchio The Terrace & Restaurateur Marco at Il Bargello

On the evening of that same day, we will meet for our welcome dinner at Il Bargello Ristorante in a picturesque setting on Piazza della Signoria, not far from the Uffizi and overlooking the Palazzo Vecchio.

<http://www.ilbargello.it>



Views around Florence

Workshop in Herefordshire UK

Early September-dates still to be fixed

We will be in the UK to hold a Waterless Lithography Workshop for the members of the Sidney Nolan Trust's print group at *The Rodd*, Presteigne – close to the Welsh border. Dates to be advised in the next newsletter.

<http://www.sidneynolantrust.org.uk/PrintmakersGroup.htm>



Interiors of Il Bisonte, mezzanine floor on the left, ground floor with presses on the right.

During our workshop we will focus on **Waterless Lithography** - such an immediate method of expressing ideas.

We will be able go into the city and work directly on our plates, maybe drawing the resplendent Duomo, or capturing the hustle and bustle of the great city's markets. Just imagine sitting in the Boboli Gardens overlooking the Pitti Palace, framed against a background panorama of this beautiful city.

In the second week, if preferred, students can begin creating **Collagraphs**, a great way to experiment with texture.



Collagraphs are prints of collaged materials. The plate, often cardboard, can be built up by gluing various media to the board, drawing into gesso, stripping back layers or incising. A variety of low relief textural materials that will hold ink can be glued to the base plate. The plate becomes a very expressive and artistic way of developing a sensitive and textured print and is inked and printed in relief or intaglio on an etching press.

The studio at Il Bisonte is located in the former stables of Palazzo Serristori. Here is a link to the history of Il Bisonte:

<http://www.ilbisonte.it/storia.htm>

Trains

A splendid way to explore Italy

<http://www.italiarail.com.au/>

Look at the Rail Pass options, pre-purchase a rail pass for several train trips before you leave home. The pass is useful for weekend trips away and getting to Florence and back to the airport

<http://www.railplus.com.au/europe-by-rail/eurail-passes/italy-eurail-pass/prices-info.htm>

Guided Tours

Tour San Gimignano & Siena in small or large groups. Try Chianti wine tours or venture further afield to the Cinque Terre & Pisa

http://www.tours-italy.com/tuscany_tours-florence.htm

<http://www.myflorentetour.com>

<http://www.italyandwine.net/>



Hotel in Rome

Our favourite is the Ave Roma, a few minutes walk from the Pantheon, Trevi Fountain, Piazza Navona, the Vatican city and most of the main attractions.

<http://www.belliagroup.com/Ave.html>

Look what Trip Advisor says about the hotel and the helpful staff, Salvo and Vera:

http://www.tripadvisor.com/Hotel_Review-g187791-d277162-Reviews-Residenza_Ave_Hotel-Rome_Lazio.html



Pasta Class

This is a great way to spend a few hours during your stay in Florence, learn the art of pasta making from a real Italian chef



http://www.dosomethingdifferent.com/experiences/handmade_pasta_cooking_course_and_lunch

Amici degli Uffizi

Become a member of the Friends of the Uffizi – jump the queues, gain free multiple entries to the Uffizi and other galleries, museums and monuments. See the website for details of participating venues and cost.

http://www.amicidegliuffizi.it/become_a_member.aspx



Venice



Venice, La Serenissima, is just a train ride from Florence. Why not spend a weekend or a few days exploring this beautiful city.

http://www.italyguides.it/us/venice_italy/venice_travel.htm

Aquileia Weekend Trip Opportunity



<http://en.wikipedia.org/wiki/Aquileia>

There will be an opportunity to visit the ancient Roman city of Aquileia with Robin and Annie one weekend, possibly 1st - 3rd October, leaving Friday evening and returning on Sunday night. Aquileia is the main archaeological site in Northern Italy. The museum houses a vast collection of antiquities from glass to huge statuary and mosaics. The basilica of Aquileia was rebuilt in 1031 after being destroyed by Attila the Hun in 452AD. Roman ruins dot the landscape everywhere and the Paleo-Christian Museum is well worth a visit. <http://www.aquileia.it/>

We can take a short bus trip to Grado, set like a mini Venice in it's own lagoon.

<http://www.lonelyplanet.com/italy/friuli-venezia-giulia/grado>



NOTE: This excursion to be paid for by the student. Accommodation is well priced at the Hotel Patriarchi.



If you have any questions please do not hesitate to contact one of us at the following email addresses.

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