



# Printmaking Newsletter July 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

We have dates set for our next **Florence Printmaking Workshop** 28<sup>th</sup> August – 14<sup>th</sup> September 2012. Think about joining us beforehand in Ravenna for three days of drawing and taking in all the stunning historical sites. We step back into Byzantium in this beautiful old town famous for its splendid mosaics - a perfect place to begin creating a body of work to translate into prints when we begin work at Il Bisonte. [Click here](#)

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- Paper Arts Ballarat – a very successful workshop

Upcoming Workshops:

- Focus on Printmaking & Calligraphy - Milk Factory Gallery Bowral 5<sup>th</sup> to 27<sup>th</sup> November 2011
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- Drawing in Ravenna 22<sup>nd</sup> to 26<sup>th</sup> August 2012
- Florence Printmaking Workshop 28<sup>th</sup> August – 14<sup>th</sup> September 2012



News:

**Paper Arts @ the Winter School Ballarat Vic 10<sup>th</sup> - 16<sup>th</sup> July 2011**



Alicen and Patsy and their gorgeous prints

A fabulous time was had by all!!! From the moment we arrived we were made most welcome. There were some pretty exciting workshops running concurrently with ours including from USA, Daniella Wolfe's Encaustic class – "When Wax Meets Paper", from Tasmania, Elizabeth Lada Grey's - "The Long Story", Dale Copeland from NZ, "Collage, Assemblage and Books" and Cordula Kagemann from Germany, "Exploring Collage".

We were teaching Waterless Lithography and our students had some real success stories with beautiful prints and even a book being produced by Joss.



Great prints by Marita and Joss

A lovely accolade by one of our students at Ballarat:

*Thank you both so much for the wonderful workshop you conducted at Ballarat. You were so generous with your time and information. Certainly no holding back on the secrets of waterless lithography which you have painstakingly developed over the years. I truly loved every minute of the workshop - even the mistakes I made, which you were able to fix! Patsy B*



Book and prints by Joss

[www.fibrearts.viviti.com](http://www.fibrearts.viviti.com)



## Creative Printmaking in Florence

28th August - 14th September 2012



In our next workshop at the famous Il Bisonte studio in Florence we will focus on Waterless Lithography and Aluminium etching, both safer alternatives to traditional printmaking methods.

Participants will enjoy at least 60 hours of hands on tuition in a lovely old studio that was once the stables for the nearby Palazzo Serristori and more recently the place where Picasso, Moore and other luminaries of the art world came to make prints.

Read what two of our participants had to say about the 2011 Florence Workshop:

*I do wish to thank you both for the two weeks of tuition and conviviality. Because we had never met there was a risk in booking the course but nevertheless I had high expectations because of the quality of your website the display of your work there, the location and the little I knew about waterless lithography. As I said to you in Florence, my expectations were completely exceeded. Furthermore we had the bonus of making two new friends. Chris P.*

*I had a wonderful time in Italy and the weeks spent with you and Robin were unforgettable, which leads me to indicate that I would be interested in your program next year in Florence. Jim J*

To see photos of our latest workshop at Il Bisonte [Click here](#)



Henry Moore's lithographic stone in the courtyard at Il Bisonte

## Drawing in Ravenna 22<sup>nd</sup> to 26<sup>th</sup> August 2012



Why not take the opportunity to join us in Ravenna for a few days drawing - prepare a body of work to translate into prints when we return to Florence and begin the Creative Printmaking Workshop.

Read all about it [Click here](#)



## Focus on printmaking & calligraphy milk factory gallery Bowral

November, with Christmas and gift giving in the air, is the perfect time to enjoy the process of creating your own cards, bookmarks, book plates & small prints to use as gifts or keep and treasure.

**Waterless lithography** 5<sup>th</sup> – 8<sup>th</sup> November Printmaking with **Annie Day & Robin Ezra**, the Printmaking Sisters, 4 days

**Calligraphy** 9<sup>th</sup>, 16<sup>th</sup> & 23<sup>rd</sup> November With **Roger Humphreys** – 3 days over 3 weeks

**Aluminium etching** 12<sup>th</sup> – 15<sup>th</sup> November Printmaking with **Annie Day & Robin Ezra**, 4 days

**Japanese woodblock** 19<sup>th</sup> – 22<sup>nd</sup> November With **Rosanna Jurisevic** 4 days

[Click here for full details](#) and how to book



Rosanna Jurisevic's wood block prints



## Focus on creating books B D A S Bowral NSW - January 2012

**Paper making** 13<sup>th</sup> & 14<sup>th</sup> January

A comprehensive two day course with well known book artist and publisher of Australian Book Arts Journal **Linda Douglas**

**Medieval girdle book and eraser stamp carving** 15<sup>th</sup> & 16<sup>th</sup> January

Exciting two day course with **Linda Douglas**

**Waterless lithography workshop** 17<sup>th</sup>, 18<sup>th</sup> & 19<sup>th</sup> January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**

**Aluminium etching workshop** 20<sup>th</sup>, 21<sup>st</sup> & 22<sup>nd</sup> January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**

**The artists' book** 15<sup>th</sup> & 16<sup>th</sup> January

A 3 day workshop with renowned book artist **Jan Melville**

For full details of these exciting workshops and how to book [Click Here](#)



Books above Jan Melville



**A few links that we like:**

New York's Lower East Side Printshop's great website:

<http://www.printshop.org/web/home.html>

Have a look at printmaker Mirka Hokkanen's informative blogspot:

<http://mirka-h.blogspot.com>

Read all about Glenys Mann's wonderful Fibre Arts workshops:

[www.fibrearts.viviti.com](http://www.fibrearts.viviti.com)

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day