



Printmaking Newsletter February 2011

Printmaking Classes Presented by Printmaking Sisters, Robin Ezra & Annie Day



Waterless lithographs – Annie Day

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Classes at Il Bisonte

Creative Printmaking in Florence 27th April to 11th May 2011

Places are still available www.annieday.com.au

Have you ever dreamed of taking an art based holiday in Italy? Why not join us for an inspiring sojourn at the renowned Il Bisonte Studio and immerse yourself in the printmaking techniques of Waterless Lithography, Drypoint, Monotype and Collagraphy. Experience the breathtaking art, culture and history of beautiful Florence.

Printmakers Annie Day and Robin Ezra will be your tutors in the historic heart of Florence at Il Bisonte, the world famous printmaking studio that has collaborated with artists such as Annigoni, Picasso and Moore.

Enjoy 60 hours of studio-based tuition and practice hands-on the various printmaking techniques in a welcoming environment.

The workshop is suitable for participants at any level of experience from beginners to practicing printmakers, book artists, papermakers and painters

Annie & Robin will be assisted by the artist Evelyne Siegrist from New Zealand. Evelyne studied fine art at the National Academy of Art in Taipei. This was followed by study at Ecole des Beaux-Arts in Paris. During this period she developed a love of still life and figure drawing that continues to be reflected in her work. Evelyne's forte is her rendition of the human form, using a range of media including pastels, acrylics and oils, as well as intaglio and relief printmaking.

Evelyne's work is collected both locally and internationally, in countries such as Germany, the United States, Britain, France, Australia, Hong Kong and the Netherlands. See examples of Evelyne's work here <http://netlist.co.nz/arttrails/buffalolodge/ArtistGallery.cfm>

Florence – out and about...

We found walking to be one of the joys in lovely Firenze, especially in the evening with many of the streets closed to traffic in the Centro Storico or Historic Centre. Just imagine strolling after a concert at a beautiful old church enjoying the best gelato you have ever tasted – this has happened to us many times over the past two years!! We can show you where these concerts are located – the gelato is easy to find!!

Florence has so many delights on offer, culture going back centuries and wonderful galleries and museums. You will find fabulous shopping for a variety of goods including the famous Florentine leather handbags in the gorgeous shops or the street markets.

Sienna, San Gimignano and Pisa are a bus or train ride away and Venice is a great destination for a weekend. The sun kissed wines and culinary delicacies of Tuscany are waiting to be savoured whether you are catering for yourself with delicious produce from the market or dining out. The produce markets of San Ambrogio and Centro Mercato are sensational; we eat breakfast at the same place as the market workers and buy delicious deli items, incredible cheeses, prosciutto, wonderful "rustic" bread and fresh food from the nearby farms.

Come and immerse yourself in the cultural splendour of this great city while attending classes and be assured of taking home a portfolio of inspired prints. Promise yourself a holiday with a difference.



Waterless Lithography Workshop

Warringah Printmakers Studio, Manly Vale Sydney, Australia

12th & 13th March 2011

Cost: \$240.00 Some materials included

Contact: annieday@optusnet.com.au

Learn how to create a lithographic image in a swift and effortless manner. The procedure uses recycled aluminium offset plates and a silicone mixture to repel the ink instead of water as in the traditional method. The plates are "rolled up" with relief ink and printed on an etching press. The process is far less toxic to the printmaker than traditional lithography.

Creative Printmaking – Multiple Delights

Paper Arts Winter School Ballarat, Victoria

10th to 16th July 2011

Waterless Lithography workshop - check website below for details, accommodation available

www.fibrearts.viviti.com or contact Glenys Mann: mannmaid@northnet.com.au

News: Summer school at The Milk Factory Bowral

28 January – 13th February.



Interior of the Gallery at the Milk Factory, Bowral, during the Summer School printmaking workshops

During the recent printmaking workshops at the Milk Factory Gallery, waterless lithography, aluminium etching and photopolymer plate-making, we made lots of new friends and some great work was produced using safer printmaking methods.

We discovered to our delight that we could make good photopolymer plates even with dense cloud cover– not the most ideal weather for solar plate-making but great to know that it can be done in very cloudy conditions. Our UV light unit was a useful backstop.

Altogether the two and a half weeks of printmaking workshops was a resounding success.



Richard

A group busy inking their plates

Liz wiping her plate

Robin and Mim

Jan Melville's Altered and Artist's books two day workshop resulted in some wonderful creations by the students.



Jan Melville's Altered Books workshop

Maryanne

Carmen and Jan

Some encouraging accolades:

Just wanted to let you know how good the summer school was and how many great ideas were stimulated by the week. You are both wonderfully creative and patient tutors - a fantastic combination for teaching others.

Kate B.

I enjoyed last weekend's workshop even more than the one the previous weekend (if that's possible!). I learnt so much, produced a lot and loved being with so many like minded, talented people, and taught by such lovely, gifted women.

Thank you so much for giving me this opportunity. I look forward to doing more workshops with you in the future

Anne C

Annie and Robin were backed-up by a drawing teacher, Kit Bullivant (to inspire people like me) and for the last two days, Jan Melville, for assemblages, books etc. Over six days lots of past experiences came together, as well as getting into the swing of things with the waterless litho.

By having the four teachers, the sisters created a 'Summer School' package unlike any other that I've experienced - it was truly inspiring.

Kathie A.

Thank you for such an inspirational week.

I look forward to lots more and am about to peek at your website to see what I can do next

Basia Z.

I am totally blown away and very excited about being able to work with you again so soon. You are a great team, and I absolutely loved doing last weekend's workshop and was surprised at how much I learnt, how much I produced, and how well organized and effective you are in imparting your considerable knowledge & skills.

Ann C



Ali revealing her aluminium etching print

Create a Journal of Your Florentine Sojourn



The photos above are selected pages of Kate B's Florentine Journal. Kate began creating the journal before she left Australia, she researched places she wanted to visit and found images to paste in.

In Italy Kate continued to add images, postcards, tickets, drawings and her own prints and now has this lovely visual record, a lasting memento of her time in Florence.

Begin your journal before you set off for Italy, start dreaming of all the experiences awaiting you.



Grado

Detail of a mosaic from the 5th century

Aquileia

Bird mosaic detail

Aquileia – an unforgettable destination

<http://en.wikipedia.org/wiki/Aquileia> www.aquileia.it

If you are looking for somewhere off the beaten track to explore while in Italy visit Aquileia.

Last year some of us visited the ancient Roman town of Aquileia over a weekend, we left Florence mid morning on Friday and returned Sunday night. Aquileia is the main archaeological site in Northern Italy and Roman ruins dot the landscape absolutely everywhere.

Traveling to Aquileia takes around 4 hours - fast train to Venice Mestre - change for Cervignano, the train heads north along the coast – finally a local bus to Aquileia

National Archaeological Museum houses an astounding collection of antiquities from glass to huge statuary, coins, jewellery and mosaics.

<http://www2.rgzm.de/navis/Musea/Aquileia/MuseoAquileiaEnglish.htm>

The basilica of Aquileia was rebuilt in 1031. There is an archaeological dig adjoining the Basilica which shows mosaics from the original Basilica destroyed by Attila the Hun in 452AD, a “must see”. The patriarchal basilica, houses the most ancient and illustrious Christian memories of the region and is especially renowned for its gorgeous figured mosaic floor dating to the beginning of the fourth century A.D – some of these mosaics appear below

Discover remains of the Roman port structures as you walk by the Natisone River, along the Via Sacra. The river port was constructed in the second century A.D.

The Palaeochristian basilica, well worth a visit, was built in the early decades of the fifth century A.D. Subsequently, the building housed a Benedictine monastery.

It is possible to take a short bus trip to Grado, set like a mini Venice in a lagoon, it is a beautiful little town and probably one of Italy’s best kept secrets. Once away from the bus station head for the old town (one or two blocks away) and plan to spend at least half a day wandering around the narrow lanes and streets, looking at wonderful old churches and picturesque sights everywhere - try sampling the local cuisine at one of the lovely little restaurants. The only traffic in the old town is walkers like you and the occasional bicycle.

We booked “Half Pension” - board and 2 meals a day - at the Hotel Patriarchi in Aquileia, our room overlooked the Basilica. www.hotelpatriarchi.it Prices are very reasonable.



Mosaics in Aquileia

Venice – La Serenissima



On the lagoon in Venice

While you are based in Florence take the fast train to Venice. Stay two or three nights and experience some wonderful Venetian delights such as churches, markets, shopping, concerts, Piazza San Marco, the Accademia, the Guggenheim, dining al fresco beside the canals, walking and boating. Find inspiration for your work at every turn.

Accommodation ranges from self care apartments to grand hotels like the Cipriani situated on the Island of Guidecca. Last year we took an apartment in Cannaregio for two nights and loved the tiny local restaurants with freshly caught seafood and the peace of these tranquil backwaters.

www.wotif.com is a good place to start looking for accommodation.

Amici degli Uffizi



Become a member of the Friends of the Uffizi - great value - jump the queues, gain free multiple entries to the Uffizi and other galleries, museums and monuments. See the website for details of participating venues and cost.

http://www.amicidegliuffizi.it/become_a_member.aspx

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