



# Printmaking Newsletter      January 2011

Printmaking Sisters Robin Ezra and Annie Day wish you a

*Happy New Year*

## Contents:

- Florence Workshop
- Workshops at the Milk Factory
- News of recent BDAS workshop
- Venice - La Serenissima



Waterless lithograph Annie Day

## *Creative Printmaking in Florence*

27<sup>th</sup> April to 11<sup>th</sup> May 2011

places are still available [www.annieday.com.au](http://www.annieday.com.au)

Have you ever dreamed of taking an art based holiday in Italy? Why not join us for an inspiring sojourn at the renowned Il Bisonte Studio and immerse yourself in the printmaking techniques of Waterless Lithography, Drypoint, Monotype and Collagraphy and experience the breathtaking art, culture and history of Florence.

Printmakers Annie Day and Robin Ezra will be your tutors in the historic heart of Florence at Il Bisonte, the world famous printmaking studio that has collaborated with artists such as Picasso and Moore.

Enjoy 60 hours of studio-based tuition & practice hands-on the various printmaking techniques in a welcoming environment.

The workshop is suitable for participants at any level of experience from beginners to practicing printmakers, book artists, papermakers and painters.



## *Summer Workshops at the Milk Factory Gallery*

**Bowral, NSW** Australia Saturday 29<sup>th</sup> January to Sunday 13<sup>th</sup> February, 2011

### **Printmaking, Artist's Books & Altered Books Workshops** [click here for details](#)

Printmaking Sisters – Annie Day & Robin Ezra will hold an extensive 16 days of printmaking at the Milk Factory Gallery, Bowral.

There will be four, two day workshops with the focus on Safer Printmaking techniques, plus supervised access to printmaking facilities and the opportunity to create artists & altered books with Jan Melville.

During the workshop the Gallery will be open to the public with printmaking demonstrations.

There will be an ongoing exhibition of artist's prints for sale with wall space dedicated to workshop participants to display their latest works.



Images above Annie Day & Robin Ezra

### **Four two day workshops 10am – 4pm:**

29 and 30<sup>th</sup> January **Waterless Lithography** – workshop fee \$170 some materials supplied

5 & 6<sup>th</sup> February **Aluminium Etching** – workshop fee \$170 some materials supplied

12 & 13<sup>th</sup> February **Photopolymer** – workshop fee \$170 some materials supplied

2<sup>nd</sup> & 3<sup>rd</sup> February **Artist's Books & Altered Books** with Jan Melville –  
workshop fee \$170 - some materials supplied

### **Supervised access to printmaking facilities:**

This is a great opportunity to discuss printmaking with other participants and have personal instruction while inking and printing your plates. Supervised access is charged at an hourly rate of \$7

31<sup>st</sup> January and 1<sup>st</sup> February

4<sup>th</sup> February

7<sup>th</sup> and 8<sup>th</sup> February

10<sup>th</sup> and 11<sup>th</sup> February



Altered books by Jan Melville

**Booking & Enquiries:** Annie [annieday@optushome.com.au](mailto:annieday@optushome.com.au) or Robin [ezra@velocitynet.com.au](mailto:ezra@velocitynet.com.au)  
[www.annieday.com.au](http://www.annieday.com.au)



## News: Summer school at BDAS from 3<sup>rd</sup> – 9<sup>th</sup> January – a great success!!

Everyone at the BDAS Summer School had a most productive week. Tutors were: Kit Bullivant, *drawing and imagery* – Robin Ezra and Annie Day, *printmaking* - Jan Melville, *assemblage and artist's books*. As the workshop drew to a close the participants displayed their works:



## Some encouraging accolades from participants:

Just wanted to let you know how good the summer school was and how many great ideas were stimulated by the week. You are both wonderfully creative and patient tutors - a fantastic combination for teaching others.

Kate B

Annie & Robin were backed-up by a drawing teacher, Kit Bullivant (to inspire people like me) and for the last two days, Jan Melville, for assemblages, books etc. Over six days lots of past experiences came together, as well as getting into the swing of things with the waterless litho.

By having the four teachers, the sisters created a 'Summer School' package unlike any other that I've experienced - it was truly inspiring.  
Kathie A.

Thank you for such an inspirational week.  
I look forward to lots more and am about to peek at your website to see what I can do.  
Basia Z.



## *Venice - La Serenissima*

While you are based in Florence transport yourself to Venice, it's just a 3 hour train trip. Stay a few nights and experience some wonderful Venetian delights such as concerts, churches, the Accademia, the Guggenheim, markets, shopping, dining al fresco beside the canals, walking, boating and finding inspiration for your work at every turn.

Accommodation ranges from self care apartments to grand hotels like the Cipriani situated on the Island of Guidecca. Last year we took an apartment in Cannaregio for two nights and loved the tiny local restaurants with freshly caught seafood and the peace of these quiet backwaters.



Four views of Venice portrayed as intaglios by Robin Ezra