



Printmaking Newsletter June 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

Paper Arts Ballarat is coming up next month. It promises to be a great series of workshops located in Ballarat Grammar School with a residential option including all meals and accommodation from the evening of Sunday 10th to Saturday 16th July 16TH July 2011.

We now have dates for our next Florence Printmaking Workshop 28th August – 14th September 2012. There is a new option of 3 days drawing in beautiful Ravenna. [Click here](#)

Annie

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Upcoming Workshops:

- *Paper Arts Winter School – Ballarat - 10th to 16th July 2011. Closing soon
- Focus on Printmaking & Calligraphy - Milk Factory Gallery Bowral 5th to 27th November 2011
- Focus on Creating Books – B D A S Bowral 13th – 25th January 2012
- Drawing in Ravenna 22nd to 26th August 2012
- Florence Printmaking Workshop 28th August – 14th September 2012

Printmaking tips:

- Chine-collé – the safe way



Creative Printmaking in Florence

28th August - 14th September 2012



Read what one of our participants had to say about the 2011 Florence Workshop:

I do wish to thank you both for the two weeks of tuition and conviviality. Because we had never met there was a risk in booking the course but nevertheless I had high expectations because of the quality of your website the display of your work there, the location and the little I knew about waterless lithography. As I said to you in Florence, my expectations were completely exceeded. Furthermore we had the bonus of making two new friends. Chris P.

In our next workshop at the famous Il Bisonte studio in Florence we will focus on Waterless Lithography and Aluminium etching, both safer alternatives to traditional printmaking methods.

Participants will enjoy at least 60 hours of hands on tuition in a lovely old studio that was once the stables for the nearby Palazzo Serristori and more recently the place where Picasso, Moore and other luminaries of the art world came to make prints.

To see photos of our latest workshop at Il Bisonte [Click here](#)



Henry Moore's lithographic stone "Il Bisonte" in the courtyard at the studio

Drawing in Ravenna 22nd to 26th August 2012



Why not take the opportunity to join us in Ravenna for a few days drawing - prepare a body of work to translate into prints when we return to Florence and begin the Printmaking Workshop.

Read all about it here [Click here](#)



Creative printmaking- Multiple Delights Paper Arts Winter School

Ballarat Grammar School, Ballarat, Victoria. 10th - 16th July 2011

Bookings close soon for this great workshop

Waterless Lithography workshop - check the website below for details, accommodation is available onsite. This is a hands-on workshop to suit printmaking enthusiasts and Paper and Book Artists of all levels of experience. Waterless lithography is a new safer printmaking technique enabling the artist to create stunning prints in a swift and effortless manner. Come and join us as we practice this wonderful printmaking technique in an enjoyable creative atmosphere.

www.fibrearts.viviti.com

or email Glenys: mail@fibrearts.net.au



Focus on Printmaking & Calligraphy

At the **milk factory gallery** Bowral

Saturday 5th to Sunday 27th November

November, with Christmas and gift giving in the air, is the perfect time to enjoy the process of creating your own cards, bookmarks, book plates and small prints to use as gifts or keep and treasure.

Annie Day and Robin Ezra, the Printmaking Sisters, will be teaching their popular safer printmaking workshops at the Milk Factory Gallery Bowral NSW Australia..

Roger Humphrys will demonstrate some wonderful ways to add the personal touch and embellish cards and gifts with the lovely art of calligraphy.

Rosanna Jurisevic, a proponent of the timeless art of Japanese wood block carving and printing, will divulge her secrets of creating prints by this non toxic method.

[Click here for full details](#)



Rosanna Jurisevic's wood block prints

Focus on creating books

Paper making & girdle books, safer printmaking, artists' & altered books,

B D A S Bowral 13th – 25th January 2012



Linda Douglas's beautiful handmade papers

Eraser Stamps

Medieval Girdle Book

Four tutors, Linda Douglas, Jan Melville, Robin Ezra and Annie Day. For full details of these exciting workshops [Click Here](#)



Books above Jan Melville



Printmaking tip:

Chine-collé with rice glue

Chine-collé is the process for simultaneously printing a thin sheet of oriental paper while fixing it to a thicker backing paper using the pressure of the printing process. Coloured or textured oriental papers create interesting backdrops in the print.

Making your own glue is economical, ecologically sound and it also means you can make it to the consistency you prefer. The rice glue is acid free, stable once dry and does not change colour.

[Read the full article here](#)





Read about New York's *Lower East Side Printshop's* great printmaking classes

[Click here](#)

Or see their website

<http://www.printshop.org/web/home.html>

Have a look at printmaker Mirka Hokkanen's informative blogspot:

<http://mirka-h.blogspot.com>

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day