Printmaking Newsletter May 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

We are just back from our recent printmaking workshop in Florence 18th from 27th April to 11th May 2011- it was a wonderful success.
Read what one of the participants said about his experience:

I do wish to thank you both for the two weeks of tuition and conviviality. Because we had never met there was a risk in booking the course but nevertheless I had high expectations because of the quality of your website the display of your work there, the location and the little I knew about waterless lithography. As I said to you in Florence, my expectations were completely exceeded. Furthermore we had the bonus of making two new friends. Chris P.

Contents:

Upcoming Workshops:

*Paper Arts Winter School – Ballarat - 10th to 16th July 2011

*Focus on Printmaking & Calligraphy - Milk Factory Gallery Bowral 5th to 27th November 2011

*Focus on Creating Books – B D A S Bowral 13th – 25th January 2012

*Florence Printmaking Workshop August/September 2012 – dates to be announced soon

Printmaking tips:

Using Acrylic based bitumen rubber paint as a safe ground and stop-out

Creative printmaking- Multiple Delights
Paper Arts Winter School

Ballarat Grammar School, Ballarat, Victoria. 10th - 16th July 2011

Waterless Lithography workshop - check the website below for details, accommodation is available onsite. This is a hands-on workshop to suit printmaking enthusiasts and Paper and Book Artists of all levels of experience. Waterless lithography is a new safer printmaking technique enabling the artist to create stunning prints in a swift and effortless manner. Come and join us as we practice this wonderful printmaking technique in an enjoyable creative atmosphere.

www.fibrearts.viviti.com **or email Glenys: mail@fibrearts.net.au**

Focus on Printmaking & Calligraphy

At the milk factory gallery Bowral

Saturday 5th to Sunday 27th November

November, with Christmas and gift giving in the air, is the perfect time to enjoy the process of creating your own cards, bookmarks, book plates and small prints to use as gifts or keep and treasure.

Annie Day and Robin Ezra, the Printmaking Sisters, will be teaching their popular safer printmaking workshops at the Milk Factory Gallery Bowral NSW Australia..

Roger Humphrys will demonstrate some wonderful ways to add the personal touch and embellish cards and gifts with the lovely art of calligraphy.

Rosanna Jurisevic, a proponent of the timeless art of Japanese wood block carving and printing, will divulge her secrets of creating prints by this non toxic method. **Click here for full details**

Rosanna Jurisevic's wood block prints

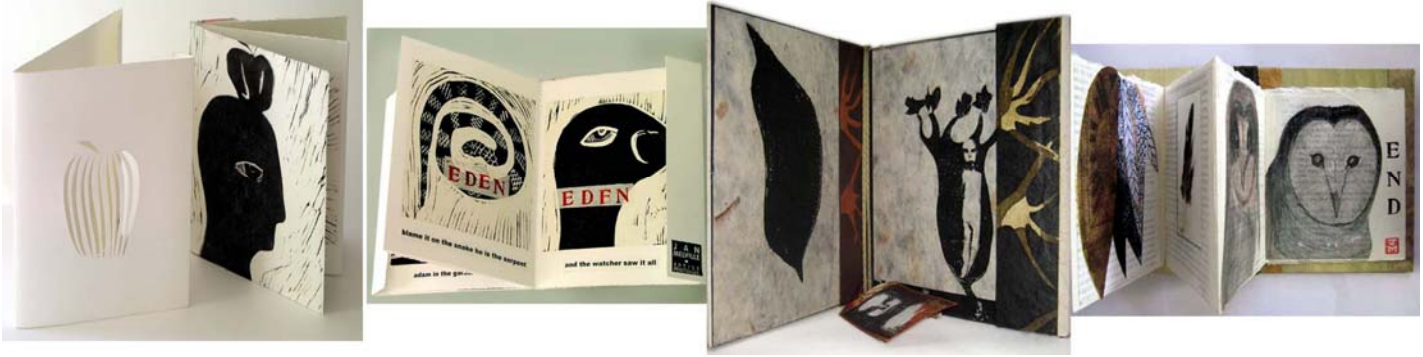
Focus on creating books

Paper making & girdle books, safer printmaking, artists' & altered books, at B D A S Bowral

13th – 25th January 2012

Linda Douglas's beautiful handmade papers Eraser Stamps Medieval Girdle Book

Four tutors, Linda Douglas, Jan Melville, Robin Ezra and Annie Day. For full details of these exciting workshops **Click Here**



Books above Jan Melville

Creative Printmaking in Florence 2012

In our next workshop at the famous Il Bisonte studio in Florence we will focus on Waterless Lithography and Aluminium etching, both safer alternatives to traditional printmaking methods.

Participants will enjoy at least 60 hours of hands on tuition in a lovely old studio that was once the stables for the nearby Palazzo Serristori and more recently the place where Picasso, Moore and other luminaries of the art world came to make prints.

To see photos of our latest workshop at Il Bisonte **Click here**

Henry Moore's lithographic stone "Il Bisonte" in the courtyard at the studio

Acrylic based bitumen rubber paint - safer ground & stopout

This bitumen rubber paint is a product used in industry as a waterproofing agent for roofs etc.
As a stopout it is a preferable alternative to the turps based traditional bitumen paint.
It is **not** classified as hazardous according to criteria of Worksafe Australia.
Similar acrylic waterproofing products are available worldwide. In Australia the product is called Gripset bitumen rubber paint available at hardware stores.

There is no discernable odour when using the paint unlike the traditional counterpart and it is water mixable for ease of use. It can be applied as a ground (painted on with a soft brush) and also as a stop out.

To remove: soak in Vegetable Cleaning Agent - a safe solvent, or wipe off with Acetone.

Altogether it is far more pleasant to use than bitumen paint, no discernable fumes, easier to apply and dries quickly with the help of a hairdryer or a minute or two on the hotplate.

To read the complete article **Click Here**

Stopping out

final plate ready to ink

smoothing edges of the plate

the print

Have a look at printmaker Mirka Hokkanen's great blogspot:

http://mirka-h.blogspot.com

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day