



Printmaking Newsletter November 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

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Focus on creating books B D A S Bowral, NSW - January 2012

Great workshops in the summer holidays, book now – places filling fast.

Contact Robin: robin@annieday.com.au or call 02 4885 1415 or [click here](#) to download details & registration form



Linda Douglas handmade paper, eraser stamps and medieval girdle book

Paper making 13 & 14 January

A comprehensive two day course with well known book artist and publisher of Australian Book Arts Journal **Linda Douglas**

Medieval girdle book and eraser stamp carving 15 & 16 January

Exciting two day course with **Linda Douglas**



Annie Day, waterless lithographs

Waterless lithography workshop 17, 18 & 19 January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**

Aluminium etching workshop 20, 21 & 22 January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**



Books above Jan Melville

The artists' book 23, 24 & 25 January

Three day workshop with renowned book artist **Jan Melville**

For full details of these exciting workshops and how to register [Click Here](#)



Books above Jan Melville tutor of "The Artists' Book"

Wrapt in Rocky – Rockhampton, Queensland 24 – 30 June 2012

This promises to be an excellent workshop held in the depths of winter in the lovely warm climate of Rockhampton. Robin and Annie will be teaching their popular classes in waterless lithography – a safer, healthier and more environmentally friendly technique of printmaking.

The workshops run over 5 days covering many disciplines including printmaking, sculptural books and zines. <http://wraptinrocky.com.au/the-artists/annie-day-and-robin-ezra/>

Enroll with Nanette Balchin:

- 07 4939 3885
- 0410 383 483
- info@wraptinrocky.com.au
- PO BOX 2323, Yeppoon QLD 4703



Our recent Exhibition & Workshops



Our Sojourn in Italy Exhibition was a great success. The Milk Factory gallery space is invitingly spacious and well lit and was a great atmosphere in which to hold the exhibition and workshops. Many old and new students joined us and enjoyed working with safer printmaking techniques and Calligraphy.



Students work from the stencil workshop by Cary's gumnut flowers, Linda's clownfish, Diana's beautiful flower and Mim's magpies.



Some images from our show



Mary and Roger, Maureen and Dinny.



Zuni, Marissa Linda and Cary hard at work



Mim, Diana, the aluminium etching group and Kathie working on her stencil.



The workspace in the Milk Factory Gallery



Images from our exhibition



Creative Printmaking in Florence

28th August - 14th September 2012



In our next workshop at the famous Il Bisonte studio in Florence we will focus on Waterless Lithography and Aluminium etching, both safer alternatives to traditional printmaking methods.

I had a wonderful time in Italy and the weeks spent with you and Robin were unforgettable, which leads me to indicate that I would be interested in your program next year in Florence. Jim J

For details of our next workshop [Click here](#)

Drawing in Ravenna 22nd to 26th August 2012



Why not take the opportunity to join us in Ravenna for a few days drawing - prepare a body of work to translate into prints when we return to Florence and begin the Creative Printmaking Workshop.

Read all about it [Click here](#)

A few of our favourite links:

New York's Lower East Side Printshop's great website:

<http://www.printshop.org/web/home.html>

Have a look at printmaker Mirka Hokkanen's informative blogspot:

<http://mirka-h.blogspot.com>

Read all about Glenys Mann's wonderful Fibre Arts workshops:

www.fibrearts.viviti.com

Nanette Balchin's workshops in Rockhampton 24 – 30 June 2012

www.wraptinrocky.com.au

IMPRINT MAGAZINE makes excellent reading. It provides information for the well-informed arts professional, as well as those developing an interest in works on paper. Published quarterly, each edition is full of news and information which is of vital interest to the artist, student and collector. Exhibition reviews, details of awards and competitions, critiques of current print media practice, profiles of contemporary artists, research material and technical matter are all included. Subscribe, enjoy the magazine and be informed.

<http://www.printcouncil.org.au/imprint>

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day