



Printmaking Newsletter October 2011

Printmaking workshops with Printmaking Sisters, Robin Ezra & Annie Day

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Invitation to Our Exhibition



Sojourn in Italy

Hand Prints by

Robin Ezra & Annie Day

November 5 – 27

Exhibition Opening – Saturday 5 November – 4 – 6 pm



the milk factory gallery
AND EXHIBITION SPACE

33 Station Street Bowral- Ph: 02 48621077

Gallery Hours: 10 – 5pm seven days – www.milkfactorygallery.com.au

A few images from our exhibition



Annie Day



Robin Ezra



Annie Day



Annie Day



Robin Ezra



Annie Day



Robin Ezra



Focus on printmaking & calligraphy milk factory gallery Bowral

5 – 27 November, starts soon - a few places left

November, with Christmas and gift giving in the air, is the perfect time to enjoy the process of creating your own cards, bookmarks, book plates & small prints to use as gifts or keep and treasure.

Waterless lithography 5 – 8 November Printmaking with **Annie Day & Robin Ezra**, 4 days

Calligraphy 9, 16 & 23 November with **Roger Humphreys** – 3 days over 3 weeks

Aluminium etching 12 – 15 November, Printmaking with **Annie Day & Robin Ezra**, 4 days

Japanese woodblock 19 – 21 November with **Rosanna Jurisevic** 3 days

Pochoir 26 - 27 November, Printmaking with **Annie Day & Robin Ezra**, 2 days

For full details of these exciting workshops and how to register [Click here](#)



Workshops at the Milk Factory



Creative Printmaking in Florence

28th August - 14th September 2012



In our next workshop at the famous Il Bisonte studio in Florence we will focus on Waterless Lithography and Aluminium etching, both safer alternatives to traditional printmaking methods.

I had a wonderful time in Italy and the weeks spent with you and Robin were unforgettable, which leads me to indicate that I would be interested in your program next year in Florence. Jim J

For details of our next workshop [Click here](#)

Drawing in Ravenna 22nd to 26th August 2012



Why not take the opportunity to join us in Ravenna for a few days drawing - prepare a body of work to translate into prints when we return to Florence and begin the Creative Printmaking Workshop.

Read all about it [Click here](#)



Focus on creating books B D A S Bowral, NSW - January 2012

Paper making 13 & 14 January

A comprehensive two day course with well known book artist and publisher of Australian Book Arts Journal **Linda Douglas**

Medieval girdle book and eraser stamp carving 15 & 16 January

Exciting two day course with **Linda Douglas**

Waterless lithography workshop 17, 18 & 19 January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**

Aluminium etching workshop 20, 21 & 22 January

Three day printmaking workshop with **Robin Ezra** and **Annie Day**

The artists' book 23, 24 & 25 January

Three day workshop with renowned book artist **Jan Melville**

For full details of these exciting workshops and how to register [Click Here](#)



Books above Jan Melville tutor of "The Artists' Book"



Some of our favourite links:

New York's Lower East Side Printshop's great website:

<http://www.printshop.org/web/home.html>

Have a look at printmaker Mirka Hokkanen's informative blogspot:

<http://mirka-h.blogspot.com>

Read all about Glenys Mann's wonderful Fibre Arts workshops:

www.fibrearts.viviti.com

Nanette Balchin's workshops in Rockhampton 24 – 30 June 2012

www.wraptinrocky.com.au

IMPRINT MAGAZINE makes excellent reading. It provides information for the well-informed arts professional, as well as those developing an interest in works on paper. Published quarterly, each edition is full of news and information which is of vital interest to the artist, student and collector. Exhibition reviews, details of awards and competitions, critiques of current print media practice, profiles of contemporary artists, research material and technical matter are all included. Subscribe, enjoy the magazine and be informed.

<http://www.printcouncil.org.au/imprint>

This newsletter is presented by Printmaking Sisters, Robin Ezra and Annie Day

