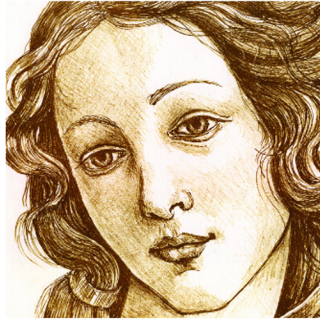


# TOPICS COVERED IN THE COURSE



## Omnichrom Pencil

An Omnichrom Pencil is such a versatile tool for drawing an image straight onto the plate. See how far you can push this pencil to get textures and tones. This is sure to be one of your new favourites.



## Gouache

Gouache, or poster colour can be an excellent way to create very expressive, gestural images. Try pressing found items painted with gouache onto the surface of the plate.



## Sharpie & Drawing

Who doesn't like drawing, whether it's accurate or inventive Sharpies are one of our favourite tools for drawing. Sharpie pens give you a strong graphic line compared to the omnichrom pencil.



## Acrylic Media 1

Would you have ever thought that Acrylic floor polish with a drop of black ink could become a way to make incredible pen drawings? We take the humble floor polish to great heights with a few tips here.



## Acrylic Media 2

Oh serendipity! this is a chance to go wild with the old floor polish and Copha or Crisco. The effects are astounding. Here we also learn to control a spray made of the polish to create very useful tones.



## Ballpoint pen or Biro for fine lines

If you like detailed drawings a ballpoint pen is your perfect tool. The fine lines in the image above were created using a ballpoint pen.



## Toner to create an image

Toner wash is quite similar in its effects to touche. We apply toner with a brush and dip pen and create serendipitous marks.



## Creating multiple colour plates

This is the lesson with the secrets of perfect registration. We show you how to replicate the image on a plate to use as a guide for colour.



## Collagraph

Bring your lithographs to life with the addition of a collagraph plate. We show you how to create the perfect plate to add real pizzaz to your work. Here is Vivian Bernie, from a previous class, with one of her gorgeous colourful examples.