



Residency at The Rodd, UK during Herefordshire Art Week September 2010

Annie Day and Robin Ezra, were invited to hold a waterless lithography masterclass in September by Mike Clements who heads The Rodd's printmaking studio. They represented The Rodd's "sister studio" - Warringah Printmakers Studio.

The Rodd was Sidney Nolan's home, it comprises 250 acres of farmland and woodland, a medieval manor house and several other ancient farm buildings including a Tithe Barn. The Sidney Nolan Trust was established by Sidney Nolan in 1985 for the purpose of supporting the work and development of creative artists and musicians.

Lady Nolan lives on the property, her brother Arthur Boyd made many prints on the grand old press located in a small farm building which serves as a printmaking studio.

The masterclass held in the very inspiring Tithe Barn was attended by 10 Herefordshire printmakers who created some very interesting prints over two days.



Robin pulling a print with Arthur Boyd's etching press



During the masterclass, Mike Clements on the step in the Tithe Barn, Annie standing on the right, students seated





The Rodd



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