

Robin takes you step by step through her process to achieve hand coloured Chine-collé prints without a press.

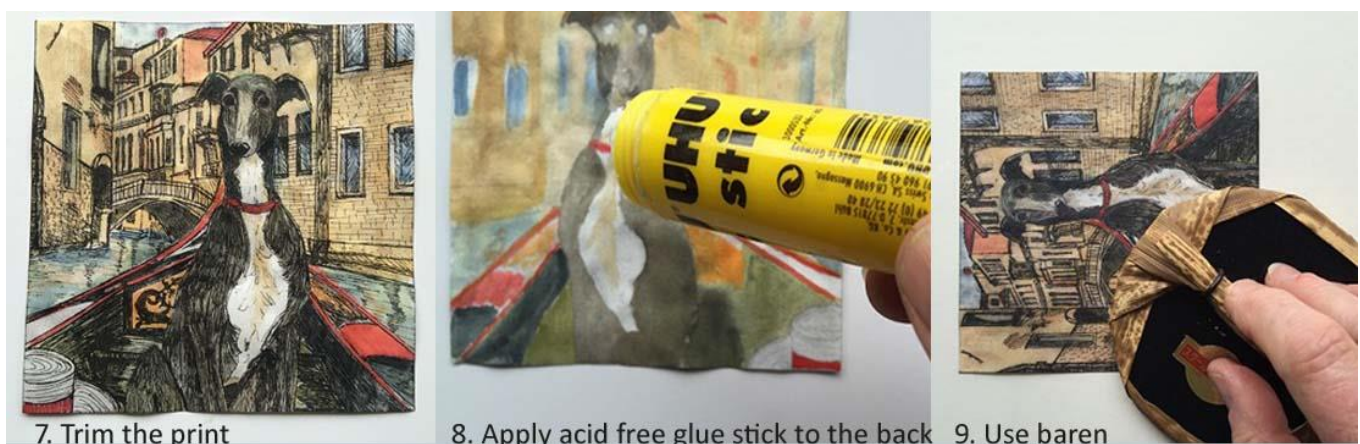
**Suitable technique for waterless lithographic, relief, lino & woodcut plates**



Roll up the plate. Use the smooth side of lightweight Hosho paper next to the plate. Cover with thin mylar or acrylic sheet & work the baren to transfer the image.



Place the print face down & begin to apply watercolour to the back check frequently.



Trim the print and apply acid free glue stick to the back. Position on dry printmaking paper, cover with mylar to protect the surface and use the baren to smooth and attach the print.

## Examples of the technique



Robin's waterless lithographic prints above were all created using this method. From the 2015 exhibition "A Charmed Life"

### Tips:

- Buy the lightest weight Hosho paper you can find. Also we have successfully used good quality tissue paper and old dress pattern paper.
- Glue the painted print onto a good printmaking paper eg. Magnani or Hahnemuhle.
- Experiment with different pigments and colours, gouache, drawing inks, acrylic paint and loose pigment bound with a little rice glue.
- Always use a mylar or acrylic sheet to protect the Hosho when using a baren.